

### Country Tone Sets

COUNTRY	STONE	STRINGS FOR GXW-4104	STRINGS FOR GXW-4108
Argentina	Dial Tone	ch1-4:f1=425@-10,f2=425@-10,c=0/0;	ch1-8:f1=425@-10,f2=425@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=425@-10,c=100/400;	ch1-8:f1=425@-10,f2=425@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=425@-10,c=30/20;	ch1-8:f1=425@-10,f2=425@-10,c=30/20;
	Reorder Tone	ch1-4:f1=425@-10,f2=425@-10,c=30/40;	ch1-8:f1=425@-10,f2=425@-10,c=30/40;
Australia	Dial Tone	ch1-4:f1=425@-6,f2=450@-6,c=0/0;	ch1-8:f1=425@-6,f2=450@-6,c=0/0;
	Ringback Tone	ch1-4:f1=425@-13,f2=450@-13,c=40/20-40/200;	ch1-8:f1=425@-13,f2=450@-13,c=40/20-40/200;
	Busy Tone	ch1-4:f1=425@-7,f2=0@-10,c=37/37;	ch1-8:f1=425@-7,f2=0@-10,c=37/37;
	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=37/37;	ch1-8:f1=400@-10,f2=0@-10,c=37/37;
Austria 420	Dial Tone	ch1-4:f1=420@-10,f2=0@-10,c=0/0;	ch1-8:f1=420@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=420@-10,f2=0@-10,c=100/500;	ch1-8:f1=420@-10,f2=0@-10,c=100/500;
	Busy Tone	ch1-4:f1=420@-10,f2=0@-10,c=40/40;	ch1-8:f1=420@-10,f2=0@-10,c=40/40;
	Reorder Tone	ch1-4:f1=420@-10,f2=0@-10,c=20/20;	ch1-8:f1=420@-10,f2=0@-10,c=20/20;
Austria 450	Dial Tone	ch1-4:f1=420@-10,f2=0@-10,c=0/0;	ch1-8:f1=420@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=450@-10,f2=0@-10,c=100/500;	ch1-8:f1=450@-10,f2=0@-10,c=100/500;
	Busy Tone	ch1-4:f1=450@-10,f2=0@-10,c=30/30;	ch1-8:f1=450@-10,f2=0@-10,c=30/30;
	Reorder Tone	ch1-4:f1=450@-10,f2=0@-10,c=30/30;	ch1-8:f1=450@-10,f2=0@-10,c=30/30;
Belgium	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/300;	ch1-8:f1=425@-10,f2=0@-10,c=100/300;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=17/17;	ch1-8:f1=425@-10,f2=0@-10,c=17/17;
Brazil	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
Cyprus	Dial Tone	ch1-4:f1=350@-13,f2=450@-13,c=0/0;	ch1-8:f1=350@-13,f2=450@-13,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=150/300;	ch1-8:f1=425@-10,f2=0@-10,c=150/300;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;

Czech	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=33/33-66/66;	ch1-8:f1=425@-10,f2=0@-10,c=33/33-66/66;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=33/33;	ch1-8:f1=425@-10,f2=0@-10,c=33/33;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=16/16;	ch1-8:f1=425@-10,f2=0@-10,c=16/16;
Denmark	Dial Tone	ch1-4:f1=425@10,f2=0@-10,c=0/0;	ch1-8:f1=425@10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
Finland	Dial Tone	ch1-4:f1=425@10,f2=0@-10,c=0/0;	ch1-8:f1=425@10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=30/30;	ch1-8:f1=425@-10,f2=0@-10,c=30/30;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
France	Dial Tone	ch1-4:f1=440@-10,f2=0@-10,c=0/0;	ch1-8:f1=440@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=440@-10,f2=0@-10,c=150/300;	ch1-8:f1=440@-10,f2=0@-10,c=150/300;
	Busy Tone	ch1-4:f1=440@-10,f2=0@-10,c=50/50;	ch1-8:f1=440@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=440@-10,f2=0@-10,c=50/50;	ch1-8:f1=440@-10,f2=0@-10,c=50/50;
Germany	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=48/48;	ch1-8:f1=425@-10,f2=0@-10,c=48/48;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=24/24;	ch1-8:f1=425@-10,f2=0@-10,c=24/24;
Greece	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/30-70/80;	ch1-8:f1=425@-10,f2=0@-10,c=20/30-70/80;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=30/30;	ch1-8:f1=425@-10,f2=0@-10,c=30/30;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=15/15;	ch1-8:f1=425@-10,f2=0@-10,c=15/15;
Netherlands	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
India	Dial Tone	ch1-4:f1=400@-10,f2=0@-10,c=0/0;	ch1-8:f1=400@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=400@-10,f2=0@-10,c=40/20-40/200;	ch1-8:f1=400@-10,f2=0@-10,c=40/20-40/200;
	Busy Tone	ch1-4:f1=400@-10,f2=0@-10,c=75/75;	ch1-8:f1=400@-10,f2=0@-10,c=75/75;

	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=25/25;	ch1-8:f1=400@-10,f2=0@-10,c=25/25;
Italy	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20-60/100;	ch1-8:f1=425@-10,f2=0@-10,c=20/20-60/100;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
Japan	Dial Tone	ch1-4:f1=400@-10,f2=0@-10,c=0/0;	ch1-8:f1=400@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=400@-10,f2=0@-10,c=100/200;	ch1-8:f1=400@-10,f2=0@-10,c=100/200;
	Busy Tone	ch1-4:f1=400@-10,f2=0@-10,c=50/50;	ch1-8:f1=400@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=50/50;	ch1-8:f1=400@-10,f2=0@-10,c=50/50;
New Zealand	Dial Tone	ch1-4:f1=400@-10,f2=0@-10,c=0/0;	ch1-8:f1=400@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=400@-10,f2=450,c=40/20-40/200;	ch1-8:f1=400@-10,f2=450,c=40/20-40/200;
	Busy Tone	ch1-4:f1=400@-10,f2=0@-10,c=50/50;	ch1-8:f1=400@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=25/25;	ch1-8:f1=400@-10,f2=0@-10,c=25/25;
Norway	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
Poland	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
Portugal	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/500;	ch1-8:f1=425@-10,f2=0@-10,c=100/500;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
Russia	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=80/320;	ch1-8:f1=425@-10,f2=0@-10,c=80/320;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=40/40;	ch1-8:f1=425@-10,f2=0@-10,c=40/40;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=40/40;	ch1-8:f1=425@-10,f2=0@-10,c=40/40;
South Africa	Dial Tone	ch1-4:f1=400@-10,f2=0@-10,c=0/0;	ch1-8:f1=400@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=400@-10,f2=0@-10,c=40/20-	ch1-8:f1=400@-10,f2=0@-10,c=40/20-

		40/200;	40/200;
	Busy Tone	ch1-4:f1=400@-10,f2=0@-10,c=50/50;	ch1-8:f1=400@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=25/25;	ch1-8:f1=400@-10,f2=0@-10,c=25/25;
Spain	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=150/300;	ch1-8:f1=425@-10,f2=0@-10,c=150/300;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20-20/20-20/60;	ch1-8:f1=425@-10,f2=0@-10,c=20/20-20/20-20/60;
Sweden	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/500;	ch1-8:f1=425@-10,f2=0@-10,c=100/500;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/25;	ch1-8:f1=425@-10,f2=0@-10,c=25/25;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=25/75;	ch1-8:f1=425@-10,f2=0@-10,c=25/75;
Switzerland	Dial Tone	ch1-4:f1=425@-10,f2=0@-10,c=0/0;	ch1-8:f1=425@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=425@-10,f2=0@-10,c=100/400;	ch1-8:f1=425@-10,f2=0@-10,c=100/400;
	Busy Tone	ch1-4:f1=425@-10,f2=0@-10,c=50/50;	ch1-8:f1=425@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=425@-10,f2=0@-10,c=20/20;	ch1-8:f1=425@-10,f2=0@-10,c=20/20;
Turkey	Dial Tone	ch1-4:f1=450@-10,f2=0@-10,c=0/0;	ch1-8:f1=450@-10,f2=0@-10,c=0/0;
	Ringback Tone	ch1-4:f1=450@-10,f2=0@-10,c=200/400;	ch1-8:f1=450@-10,f2=0@-10,c=200/400;
	Busy Tone	ch1-4:f1=450@-10,f2=0@-10,c=50/50;	ch1-8:f1=450@-10,f2=0@-10,c=50/50;
	Reorder Tone	ch1-4:f1=450@-10,f2=0@-10,c=20/20-20/20-20/60/20;	ch1-8:f1=450@-10,f2=0@-10,c=20/20-20/20-20/60/20;
United Kingdom	Dial Tone	ch1-4:f1=350@-13,f2=440@-13,c=0/0;	ch1-8:f1=350@-13,f2=440@-13,c=0/0;
	Ringback Tone	ch1-4:f1=400@-13,f2=450@-13,c=40/20-40/200;	ch1-8:f1=400@-13,f2=450@-13,c=40/20-40/200;
	Busy Tone	ch1-4:f1=400@-10,f2=0@-10,c=37/37;	ch1-8:f1=400@-10,f2=0@-10,c=37/37;
	Reorder Tone	ch1-4:f1=400@-10,f2=0@-10,c=40/35-22/52;	ch1-8:f1=400@-10,f2=0@-10,c=40/35-22/52;
United States	Dial Tone	ch1-4:f1=350@-13,f2=440@-13,c=0/0;	ch1-8:f1=350@-13,f2=440@-13,c=0/0;
	Ringback Tone	ch1-4:f1=420@-11,f2=0@-10,c=200/400;	ch1-8:f1=420@-11,f2=0@-10,c=200/400;
	Busy Tone	ch1-4:f1=480@-13,f2=620@-13,c=50/50;	ch1-8:f1=480@-13,f2=620@-13,c=50/50;
	Reorder Tone	ch1-4:f1=480@-13,f2=620@-13,c=25/25;	ch1-8:f1=480@-13,f2=620@-13,c=25/25;